

ESTELLE BOTELLA CALLAHAN

3301 38th Ave. PH3, Queens, NY 11101 • 1.203.554.9669 • estelle.bta@gmail.com • 5'4" • French, Permanent Resident

PROFESSIONAL EXPERIENCE

Jersey City Ballet:	Jersey City, NJ :: May 2018 – Present
Artistic Director: Judith Elins	Company Artist
Coppelia: Soloist, Le Corsaire: Pas de trois des Odalisques	
American Ballet Theatre:	New York, NY :: May 2017 – July 2019
Metropolitan Opera House	Supernumerary Dancer
Artistic Director: Kevin McKenzie	
Le Corsaire, Romeo and Juliet, Don Quixote, Whipped Cream	
Lydia Johnson Dance	New York, NY :: March 2017 – Present
Ballet for Young Audiences:	New York, NY :: September 2017 – Present
Artistic Director: Ned Kinder	Principal dancer
The Nutcracker: Sugar Plum, Snow White,	
Thomas Ortiz Dance:	New York, NY :: April 2017 – Present
Artistic Director: Ted Thomas	Company Artist
In the arms of three soloist role Bryant Park Dance Festival June 2017	
JSLN Dance Company:	Augsburg, Germany :: July 2015 – April 2017
Artistic Director: Soren Niewelt	Company Artist
United Kingdom Spring/Summer Tour 2016	
International Tour at the Edinburg Fringe Festival August 2015	
Manassas Ballet Theatre:	Manassas, VA :: September 2014 – May 2015
Artistic Director: Amy Grant Wolf	Company Artist
Connecticut Ballet:	Stamford, CT :: September 2013 – June 2017
Artistic Director: Brett Raphael	Company Artist
American Repertory Ballet:	Princeton, NJ :: September 2011 – June 2013
Artistic Director: Douglas Martin	Apprentice

LEAD ROLES

The Nutcracker (Petipa) **Grand pas de deux of the Sugar plum fairy** , Arabian lead, Columbine

Birmingham to Baltimore, Undamely and In the Arms of three (Ted Thomas, Frances Ortiz)

The Nutcracker (Petipa): **Clara** alongside ABT Principals: Julie Kent, Jared Matthew and Alexandre Hammoudi

Pas de Quatre (Anton Dolin): **Lucille Grahn**

Giselle (Corelli): **Giselle**, Giselle's friend

Harlequinade: Pas de Deux (Staging by Soren Niewelt after Petipa)

Le Corsaire: Pas de Trois des Odalisques (Staging by Soren Niewelt after Petipa)

Raymonda: (3rd act staging by Soren Niewelt after Petipa): **Raymonda**

Swan Lake: (Petipa staging by Maria Youskevitch and Kirk Peterson): **four little swans**

Flower Festival at Genzano (Bournonville)

La Fille Mal Gardee: (Ashton) **Lise**

Paquita: (Petipa) Pas de trois **Cupid variation** (Staging by Soren Niewelt after Petipa)

Sleeping beauty: (Petipa) **Aurora**, the white cat, diamond fairy,

Moon Beans: (curtsey of MOMIX, Moses Pendleton)

Transition of I-dentity: (Soren Niewelt) Soloist and original cast for the world premiere – Fringe Festival in Edinburgh 2015

Petroushka: a gypsy girl (Soren Niewelt after Fokine)

Allo Allo Ballet from the BBC sitcom: Michelle of the Resistance

Transition of I-dentity the sequel (Soren Niewelt): Soloist role and original cast

EDUCATION

Private coaching with Paris Opera Principal Karin Averty	2014 – Present
Nutmeg Conservatory for the Arts – Ms. Sharon Dante Merit Scholarship Student	(Honors Graduate) 2008 – 2011
Royal Ballet School : under Gailene Stock, Margaret Tracy Scholarship	Summer 2008
Academie Americaine de danse de Paris : under Brooke Desnoes	2006 – 2008
Colorado Ballet Academy – Full scholarship offered by artistic director Gill Boggs	Summer 2013
Oklahoma City Ballet School – Full scholarship offered by artistic director Stephen Mills	Summer 2014

DANCE REVIEW

Stage Talk Magazine – JSLN DANCE at the Redgrave Theatre, Bristol

“Danced with pure movement to some uplifting pieces by Vivaldi, Principal Dancer Larbig again impressed, as did Estelle Botella, whose crisp movement and ever-present smile was a constant delight.”



